

1847

# Variations Brillantes à Quatre Mains pour le Piano

N. Louis

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The views expressed in this paper are solely those of the author.



*John A. Crosby  
Collage Mill  
Jan*

Y3226 640

# Variations

Brillantes

à quatre mains pour le Piano

sur les motifs

de l'Opéra

**LUIGI DE LAMMERMOOR**

de Donizetti

dédiées à son ami Jules Dejazet,

PAR

**N. LOUIS**

Op. 78.

Pr. 1 fl. 21 kr.

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Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C<sup>ie</sup>

Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller

Paris, chez B. Latte.

5708.





## VARIATIONS BRILLANTES

Sur LUCIE DE LAMERMOOR.

SECONDA.

N. LOUIS. Op. 78.

Allegro.

INTRODUCTION  
ET THÈME.

*ff* *lento maestoso.*

*mf* *ff* *lento.*

*a Tempo.* *mf* *ff* *lento.*

*a Tempo.* *mf* *1* *p* *1* *p*

*cres*

*f sans pressez.* *p* *mf*

*Allegretto.* *mf*



VARIATIONS BRILLANTES

Sur LUCIE DE LAMERMOOR.

PRIMA.

N. LOUIS. Op: 78.

INTRODUCTION  
ET THÈME.

Allegro.

*lento maestoso.*

8<sup>a</sup>

*ff* a Tempo.

*lento.*

*p* a Tempo.

1

*p*

1

*cres*

*f* sans pressez.

8<sup>a</sup>

8<sup>a</sup>

Allegretto.



## Allegretto.

*p*

*mf*

*dol.*

*cres.*

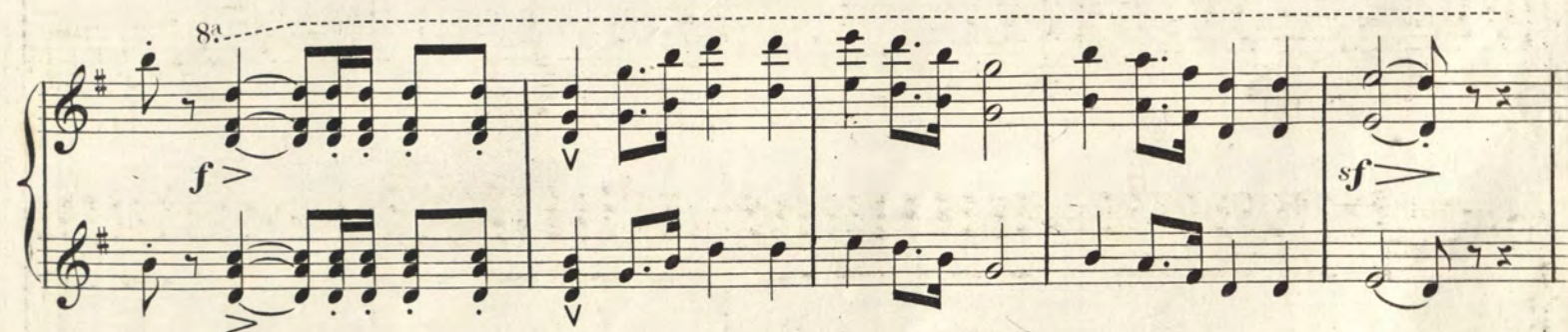
*f*

*p*

*sf* Bispeal



Allegretto.





Poco più animato.

1<sup>re</sup> VAR.*p* scherzando.*f* con energia. *Lydia**f* risoluto.*Repetit.*



Poco più animato.

1<sup>re</sup> VAR.*p* scherzando.

8<sup>va</sup>

8<sup>va</sup>

risoluto

*f* con energia.

*Repub Josephine*

8<sup>va</sup>

*ff*

*p*

8<sup>va</sup>

8<sup>va</sup>

*f*

risoluto.

*Repub.*



Listesso tempo del tema.

2<sup>e</sup> VAR.*p cantando.*

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system is marked '2<sup>e</sup> VAR.' and '*p cantando.*'. The second system includes the markings 'cres.' and 'f'. The third system is marked 'mf'. The fourth system is marked 'p'. The fifth system includes 'cres.' and 'f'. A sixteenth-note run is marked with a '6' in a circle. The piece concludes with a double bar line.

*Repetiz Lydia,*



## PRIMA.

Listesso tempo del tema

2<sup>e</sup> VAR.

8<sup>a</sup>  
p brillante.

8<sup>a</sup>  
cres.

8<sup>a</sup> legato.  
f con brio.

8<sup>a</sup>  
p leggiero.

8<sup>a</sup>  
mf

8<sup>a</sup>  
p

8<sup>a</sup>  
cres.

8<sup>a</sup>  
f brillante.

Dopraz Gioi.



## Allegretto ben deciso.

3.<sup>e</sup> VAR.*p* leggiero.*f**mf* pomposo.*ff**mf**f**p**sf**f**ff*



Allegretto ben deciso.

PRIMA.

3.<sup>e</sup> VAR.

8<sup>a</sup> *p*

8<sup>a</sup> *f*

8<sup>a</sup> *f* *pomposo.*

8<sup>a</sup> *f* *p*

8<sup>a</sup> *sf*

8<sup>a</sup> *cres.* *ff*



Andante non troppo.

CAPRICE  
FINAL.

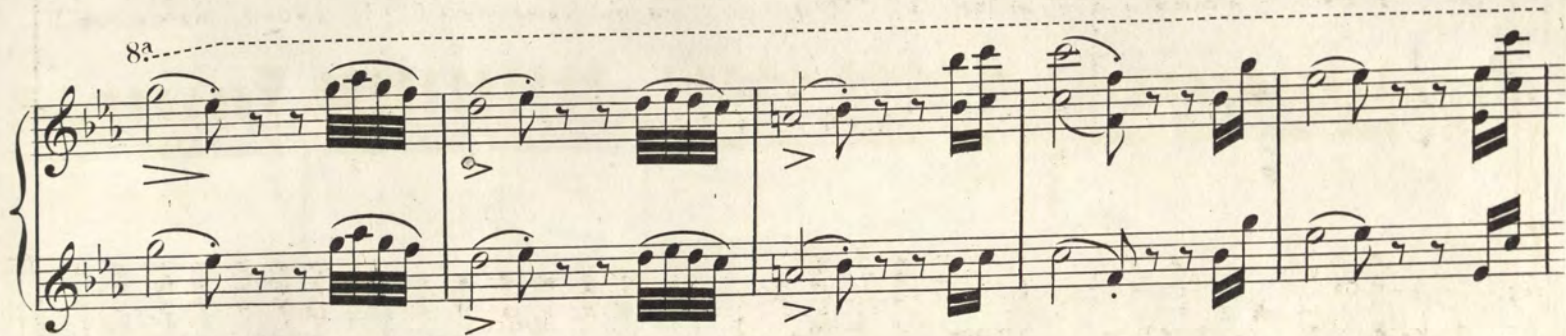
The musical score is written for piano and consists of 16 measures. It is in B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante non troppo'. The piece is divided into two systems of four measures each. The first system begins with a piano (p) dynamic. The second system begins with a forte (f) dynamic. The score concludes with a piano (p) dynamic and the instruction 'p leggiero.' (piano, lightly). The piece is characterized by its rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.



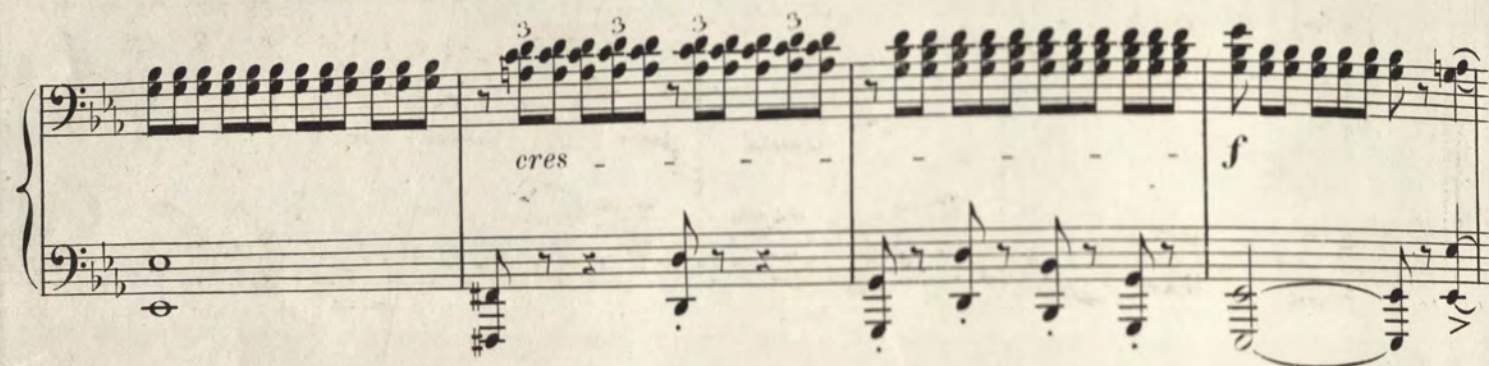
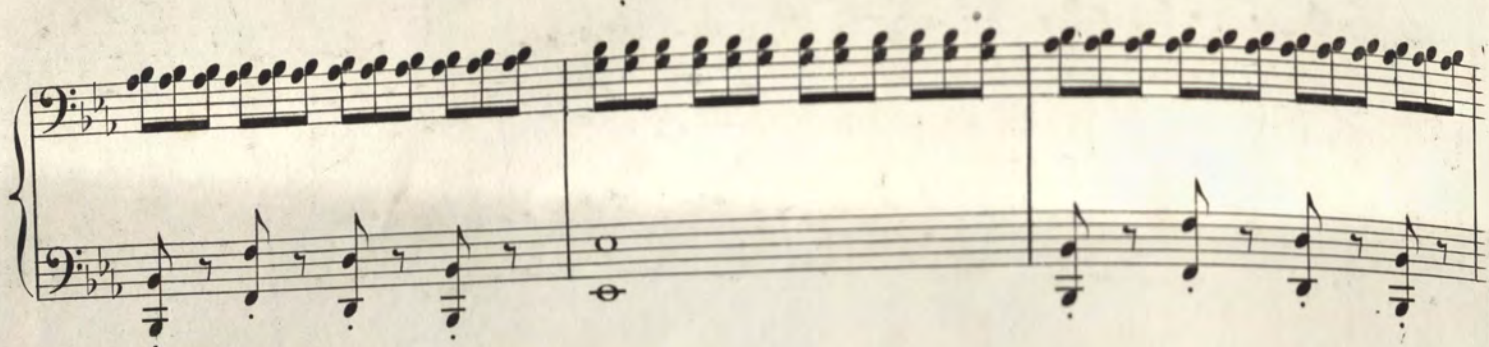
## PRIMA.

CAPRICE  
FINAL.

Andante non troppo.









## PRIMA.

The first system of musical notation for the PRIMA part. It consists of two staves. The upper staff features a melodic line with eighth-note patterns and a trill marked '8a'. The lower staff provides a harmonic accompaniment with eighth-note chords and single notes.

The second system of musical notation. The upper staff continues the melodic line with a trill marked '8a' and includes a crescendo marking 'cres' and a dynamic marking 'mf'. The lower staff continues the harmonic accompaniment.

The third system of musical notation. The upper staff features a melodic line with a trill marked '8a'. The lower staff continues the harmonic accompaniment with eighth-note chords.

The fourth system of musical notation. The upper staff features a melodic line with a trill marked '8a'. The lower staff continues the harmonic accompaniment, including a triplet marked '3'.

The fifth system of musical notation. The upper staff features a melodic line with a trill marked '8a'. The lower staff continues the harmonic accompaniment, including a triplet marked '3'. The system concludes with a double bar line.



*p* *Lpydin.* *rf*

*mf* *risoluto.*

*cres.* *f* *presto con fuoco.*

*ff* *ff*

5706. *Fine.*



8<sup>a</sup>  
p

8<sup>a</sup>

8<sup>a</sup>  
f

8<sup>a</sup>  
mf

8<sup>a</sup>  
risoluto.  
cres.  
f

8<sup>a</sup>  
presto con fuoco.  
ff

Fine.



